

MARRAFFA/BRAIDA/ZERANG

Edoardo Marraffa	Saxophones
Alberto Braidà	Piano
Michael Zerang	Drums

Tension and energy arise at every variation whilst the music takes form through a constantly changing density of sound, unexpected dynamics and a continual diversity of timbric colours. The metamorphosis is sometimes slow and sometimes characterized by sudden swerves and quick fractures. The narrative is not linear, following paths that appear secondary and which then reveal new realities. Despite possible silences, this music never rests.

Michael Zerang has been a musician, composer, and producer since 1976, focusing extensively on improvised music, free jazz, contemporary composition, puppet theatre, experimental theatre, and international musical forms. He has over sixty titles in his discography and has toured nationally and internationally since 1981 with an ever-widening pool of collaborators like Peter Brotzmann, Nate McBride, Johannes Bauer, Rudi Mahall, Uli Gumpert, Clayton Thomas, Joe McPhee, Kent Kessler, Fred Lonberg-Holm, Ken Vandermark, Mats Gustafsson, Jeb Bishop, Tobias Delius, Christine Sehnaoui, Paed Conca, Mazen Kerbaj, and many others.

Edoardo Marraffa has been involved in improvised and free music since 1993, collaborating with the most innovative bands of the Italian scene like Collettivo Bassesfere and Specchio Ensemble, while his current projects are Mrafi, Small Talk, Eco D'Alberi, Vakki Plakkula, Crash Trio. During the last years he collaborated with musicians like Tristan Honsinger, William Parker, Hamid Drake, John Edwards, Olaf Rupp, Han Bennink. He has appeared at important international jazz festivals in Europe and America like Vision Festival, Umbrella Music Festival, Mostra Sesc De Artes, Konfrontationen, Artacts, Angelica, Controindicazioni, Clusone Jazz, ContemporaneaMente, Sant'Anna Arresi, Taktlos, Uncool Music Of The Cosmos, An Insolent Noise.

Alberto Braidà, active as pianist, improviser and composer, has collaborated and played with musicians such as Lisle Ellis, Peter Kowald, Wadada Leo Smith, Jack Wright, John Edwards, Wilbert De Joode, John Butcher, Gino Robair, Hans Koch, Paul Lytton, Ab Baars, Paul Lovens, Wolfgang Fuchs, George Cremaschi, Ig Henneman, John Hughes, Liz Albee, Luca Venitucci and many others. He played at the Vision Festival, Umbrella Music Festival, Improvised and Otherwise Festival, Total Music Meeting, Tasten Festival, Uncool Festival, Taktlos Festival, Interactivity 05, Music Unlimited Festival XIX, Konfrontationen, Podring, Risonanze, Controindicazioni, Free Radicals at the Red Rose, Festival milanese della musica d'improvvisazione, ContemporaneaMente.